

# BARBARA BROWN

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Ottawa, Canada,  
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## EDUCATION

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### Master of Arts

Manchester Polytechnic, (now Manchester Metropolitan University) 1987  
Faculty of Art & Design, Manchester, England  
Thesis: *The Place of Art within Architecture*

### Bachelor of Fine Arts

Nova Scotia College of Art and Design, Halifax, N.S. (NSCAD University) 1985

### Special Studies

Diploma- Photographic Art and Production, School of Photo Arts, Ottawa 2017  
Capture to Print-Master Class, School of Photographic Arts, Ottawa 2016  
Studies with Robert Ferre, Geometrician of the Sacred, Kentucky, USA 2009  
Veriditas Labyrinth Facilitation Training in Chartres, France 2007  
Horticulture Studies, Algonquin College, Ottawa, Ontario 1997-2004  
Intro to Horticultural Therapy, Malaspina College, (online) 1999  
Penland School, North Carolina, USA 1989  
Haystack Mountain School, Deer Isle, Maine, USA 1984  
Banff Centre for the Arts, Banff, Alberta 1983

## SCHOLARSHIPS

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Penland School North Carolina 1989  
Ontario Crafts Council 1989, 1993

## VISUAL ARTS GRANTS & AWARDS

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Artist Residency at Kingsbrae Garden, St. Andrew's by the Sea, NB 2017  
Canada Council C Grant 1996  
Exhibition Assistance - Ontario Arts Council 1992, 1994, 1997  
Regional Government of Ottawa-Carleton 1990, 1992, 1994, 1997  
Ontario Arts Council 1989, 1993, 1994

## PUBLIC ART COMMISSIONS

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Northern Passage, 150' long installation of painted aluminium panels,  
Province of Ontario Government Services Building, Thunder Bay, Ontario 1992  
Trellisworks, Sculptural installation, Greensboro Community Centre, Ottawa 1991  
Shades of Blue, Sculptural installation, Manchester Metropolitan Univ., England 1987

## COLLECTIONS

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Government of Ontario Art Collection	Carleton University Art Gallery,
Savaria Museum, Szombatheyly, Hungary	Canada Development Bank, Ottawa
The Library and Gallery, Cambridge, Ontario	MacMillan Binch, Toronto
Manchester Metropolitan University, England	City of Ottawa
Perley Rideau Veterans' Health Centre, Ottawa	Private collections

## SOLO EXHIBITIONS

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• <i>Recent Work</i>	Elle McLaughlin Gallery, Ottawa	2000
• <i>Living in the Material World</i>	Saidye Bronfman Centre for the Arts, Montreal	1997
• <i>Traces résiduelles</i>	Axe Neo-7, Hull, Québec	1996
• Artist Residency	Axe Neo-7, Hull, Québec	1996
• <i>Résonances</i>	La Centrale, Galerie Powerhouse, Montréal, QC	1994
• <i>Echo</i>	Gallery 101, Ottawa, Ontario	1992

## SELECTED GROUP EXHIBITIONS

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• <i>Exhibition No. 12</i>	School of Photographic Arts of Ottawa (SPAO)	2017
• <i>Contact Photo</i>	Toronto	2017
• <i>Beyond the Edge</i>	Central Experimental Farm, Ottawa, <i>Red Oak Labyrinth</i> - creation of a 60' temporary labyrinth under an Oak Tree	2014
• <i>Lives in Winter</i>	Shenkman Art Centre, Ottawa	2012
• <i>Heiratikos</i>	Harbourfront, Toronto	2010
	7-circuit temporary labyrinth as setting for a classical music concert	
• <i>Ageless</i>	Atrium Gallery, Ottawa	2009
• <i>Verticality</i>	Gallery 101, Ottawa	2008
	O'Connor Gallery, Toronto	2009
• <i>Western Front</i>	Cube Gallery, Ottawa	2008
• <i>Candella -Lighting Design Show</i>	IDEX Toronto Convention Centre	2007
• <i>Candella- Lighting Design Show</i>	Cube Gallery, Ottawa	2006
• <i>Moil</i>	Cube Gallery, Ottawa	2006
• <i>Great Big Smalls Show</i>	Cube Gallery, Ottawa	2005
• <i>Christmas Show</i>	Pukka Gallery, Ottawa	2004
• <i>Go West</i>	Independent gallery, Ottawa	2004
• <i>Winter Group Show 2000</i>	Elle McLaughlin Gallery, Ottawa	2000
• <i>Glo</i>	Archive Inc, Toronto	1999
• <i>Osaka Triennale - Sculpture</i>	Osaka Cultural Centre, Osaka, Japan	1998
• <i>Pairing</i>	Archive Inc, Toronto	1998
• <i>Glo</i>	Archive Inc, Toronto	1996
• <i>Drawings and Dérives</i>	Ottawa Art Gallery, curated by Diane Grenier	1996
• <i>Montreal Biennial of Tapestry</i>	Centre d'essai de l'art Textile Contemporain	1993
• Enriched Bread Artists	Annual Open Studio, Ottawa	1993-2008